

the scribe

University Of Bridgeport

February 1, 1977

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Workers march to Waldemere

By JUNE SANNS
Scribe Staff

After meeting with Union 1199 representative William Moricco, the night shift maintenance employees walked to Waldemere Hall to ask President Leland Miles or Vice-President Harry Rowell to deal with Mercury Management.

Miles was not in and when Rowell arrived he said he had other meetings and could not see them. The employees left but decided to meet again soon to discuss the problems.

At the meeting in the Student Center, Moricco explained the arbitration procedure and said that the union would ask everyone, except those who wanted to stay on night shift, to be put back on days and for all night employees to be paid time and a half for night hours.

The employees said one big problem with the night shift is that they usually do not start working until half an hour to an hour later than they should because they have to wait for supervisors to decide which buildings to send them to.

However, supervisors still expect the same amount of work according to one maid.

Moricco told employees that by contract the supervisor can

move them from building to building during the night shift but he cannot send a woman to a building alone.

He told the maids to refuse to go into a building alone. He added, "It is in the contract and if they do send you alone the union will just file a complaint."

Although many supplies are cut out or amounts are lessened, Mercury recently stopped supplying small plastic liners for wastebaskets. The maids said that they are now expected to wash those too.

Other problems including supervisors harassing employees and conflicts over workman's compensation were discussed.

Employees also brought up the fact that Alan Mossman, supervisor of buildings and grounds and Robert Krauwse of maintenance check the buildings while they are working. Moricco said that they can't be stopped from checking the buildings but that they have no right to complain about the employees.

"The University no longer has the right to deal with us on the cleaning problems. They decided they didn't want to be in charge of the cleaning anymore," he added.

Many a maid has passed through this door.

Miles ignores Council's stand

University President Leland Miles ignored the results of the Student Council referendum he requested when he decided to allow a Reserve Officers Training Corps on campus according to Denis Flannery.

The referendum, taken last fall showed 175 for ROTC and 175 against it. Council took a stand against ROTC.

"It's too bad when a key administrator asks for an opinion and then in spite of your opinion will go in for ROTC, Flannery said.

Flannery, along with Dotti Simons and Chris Bell, is working on a letter campaign to combat having ROTC here before the army's final decision.

The letters are being directed to The University of Con-

necticut, where ROTC already exists, and to the Pentagon, where the decision is being made.

Flannery said there are negative aspects of having ROTC here that nobody knows about.

At U. CONN., many students resented having uniforms and constant military oriented functions on campus he said.

He said some students are also against ROTC "because of what it represents to America."

"The presence of ROTC on campus must have a favorable atmosphere." It is important to the military way of life, and the army knows this, he said.

Flannery said "hopefully, the army won't come to UB." If they realize many students don't agree with it, they may go somewhere else he said.

When he approved ROTC last month, Miles said if he did not act promptly, he would lose the program to a competing institution. Student Council President Hal Tepfer said he believed Miles hinted it was the University of New Haven in several discussions with him.

Flannery invites any interested students to join the letter campaign whatever their views are on ROTC. For more information, contact him in the Student Council Office.



Dan Greaney (left), trustee member, and Constantine Chagares (right) listen to students

Chris Helger

Paper board challenged

The Board of Trustees Student Life Committee voted Thursday to possibly reconsider the establishment of a Publications Board at next month's meeting. The committee approved the board last semester and the Board of Trustees approved it the same day.

Members of the Scribe editorial board met with committee members at Thursday's meeting and cited court cases involving first amendment privileges.

Scribe editors noted that the Publications Board is "not a forum of ideas but an administrative leash" and does not represent campus factions.

The Publications Board would consist of three administrators, three publications advisors and three students. Editorial Board members said since the Dean of Student Personnel has the final authority in selecting advisors, the administration would have a two-thirds vote on the board.

Scribe editors said they would continue to abide by the Student Publications Policies approved by the University Senate in 1963 and restated their position that they would not recognize the board.

Constantine Chagares, dean of Student Personnel, admitted at the meeting he had not known those policies existed until it was brought to his attention by a Scribe editor.

Mark Chudwick, managing editor last semester, told Chagares and Scribe editors that although he had initially approved of the board, he was now opposed to it. He had said at the time of the vote he was not aware of the 1963 policies.

Ralph Holloway, of the Sociology department, initially voted in favor of the establishment of the board, but said if students are against it he would change his vote.

Two student members of the committee, Linda M. Conner

and Gary Charland, asked at the meeting that their votes be recorded as opposing the board.

Richard Daigle, chairman of the English department, told the committee there was no way the board could improve The Scribe.

Herbert Cohen, president of the Board of Trustees and an area lawyer, said he believed the board would help unify campus publications and ensure there was no duplication of efforts, and improve the "collegiality" atmosphere at the University.

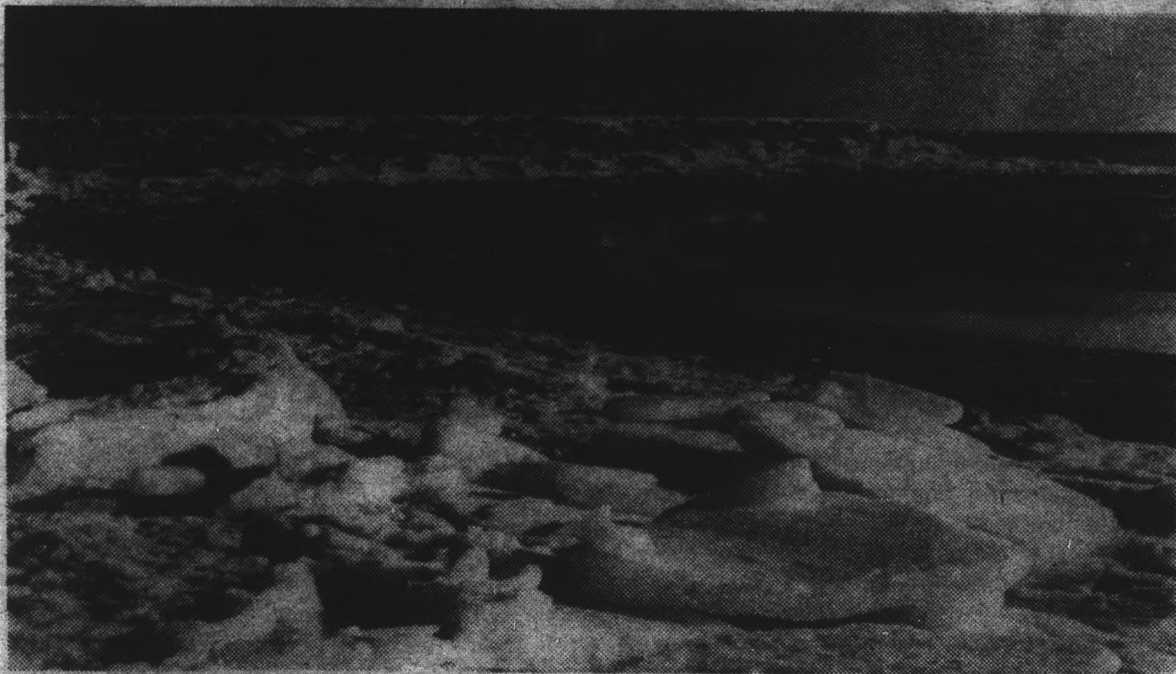
Constantine Chagares, when asked in an interview what sparked the idea for the board, cited an editorial written by last year's Scribe Managing Editors Daniel J. Rodricks and Jack Kramer in a May 1976 issue. He said the editorial was "certainly not in the best journalistic taste."

Continued on page 6



Denis Flannery
...a letter to the army.

Sounds like Snow



Dave Steinlauf

Cold weather keeps the snow

from melting into the Sound.

SECRETARIAL HELP NEEDED

12 Hours per week for Student Council as Recording Secretary. This is a paid position. For more information contact Hal Tepfer at X4818 or at the Student Council Office on the 2nd floor of the Student Center.



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news briefs

CPI sets up data booth

Barbara Raisner, director of academic recruiting for CPI, an East Hartford data processing firm, will be operating a booth in front of the Student Center cafeteria Feb. 7 to discuss data processing careers.

Raisner will be at the Student Center from 1:30 to 3 p.m. and from 5 to 7 p.m. to discuss computer programming, computer operations and administration and data entry and control careers. CPI is opening an office in Fairfield County in the near future.

Auditions set for "Showboat"

The Company, Inc. will hold auditions for the Hammerstein musical "Showboat", Feb. 2 and 3 at the Mildred A. Wakeley Community Center, 7 Linsley Street, North Haven at 7:30. Technicians, carpenters, seamstresses, lighting and artists are also needed.

For a show date and more information call 239-5321, 239-9419, 776-8774 or ext. 72.

Vet papers needed for grants

All veteran students with active military service from January, 1964 through May, 1975 must bring or mail a copy of DD214 papers (release from active duty papers) to the Veterans Office, Mandeville Annex.

This information is required to apply for a State Veterans Grant. For further information, contact Mrs. Petrus at ext. 4691.

campus calendar

TODAY

RED PIN DAY, win a free game in the Student Center bowling lanes from 9 a.m. to 5 p.m.

EUCCHARISTIC CELEBRATION, 12 o'clock in the Newman Center.

SCRIPTURE READINGS will be held at 5 p.m. in the Newman Center.

AEGIS WORKSHOP, 7:30 p.m. in Bryant Hall.

CHRISTIAN SCIENCE ORGANIZATION meeting, 6 p.m. at the Interfaith Center.

WEDNESDAY

BARGAIN DAY in the Student Center recreation area. From 9 a.m. to 5 p.m. you can bowl at the special rate of 3 games for \$1 and shoot pool at half price. Free coffee for all bowlers.

SCRIPTURE READINGS will be held at 12 o'clock in the Newman Center.

THE UNIVERSITY SENATE will meet at 3 p.m. in 103 Jacobson Wing.

THE STUDENT LAWYER will be around from 3 to 5 p.m. in Student Center Room 205.

THE RESIDENCE HALL ASSOCIATION will meet at 3 p.m. in Seeley Hall.

EUCCHARISTIC CELEBRATION, 5 p.m. in the Newman Center.

OPEN AUDITIONS will be held for SHOWBOAT at the Mildred Wakeley Community Center in North Haven at 7:30 p.m. See Newsbriefs for more information.

A NEW YEAR'S PARTY will be sponsored by the Jewish Student Organization at 9 p.m. in Georgetown Hall.

MEDITATION AND YOGA, conducted by disciples of Indian Spiritual Master Sri Chinmoy, will be presented at 7:30 p.m. in Student Center room 207.

WINE AND WORDS, 8 p.m. in the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. in Student Center rooms 207-209.



Here are the boys of Seeley 3-West in their natural habitat. Send us a picture of your chums.

Larry Salas

AAUP objects to long range planning

By CRAIG WILLIAMS
Scribe Staff

The Executive Committee of the University chapter of the American Association of University Professors (AAUP) has criticized the administration's new long-range planning process and urged AAUP members not to participate.

In a letter sent to both Dean Henry Heneghan and AAUP members, Chapter President Norman Douglas outlined the committee's objections to the plan, claiming it does not provide for "meaningful faculty participation."

He said the process is an attempt to "side-step" article IX of the latest collective bargaining agreement.

The article is a productivity provision recently upheld by an administrative law judge, now under appeal. The new plan, according to Douglas, shows increasing administrative control at each level.

At a later interview, Douglas said the AAUP members (about 85 percent of the faculty) would "gladly reconsider our position if we can participate meaningfully," but that "the current plan is a disaster."

"We can't fathom anyone taking it seriously when the constituents aren't truly represented. I'm certain the administration has predetermined objectives," he said.

Heneghan, from whose office the planning process was released, preferred to withhold comment on the

AAUP position until the administration could respond to Douglas and the committee personally.

President Leland Miles and administration representatives are scheduled to meet with the AAUP executive committee today at Wildemere Hall.

The planning process was initially released on Dec. 2 last year. A final revised version was released on January 2.

The five-stage process is designed to develop a long-range plan for the University, ready for implementation by January 1978. Under the process, eight committees will review and make recommendations on administrative restructuring, academic environment, budgeting, governance, facilities and campus planning, student life, philosophy and goals, and university self-studies.

There are a total of 106 members (each committee with 12 to 18) including 34 faculty, 34 students, and 18 administrators. The remaining members will be government representatives, alumni, parents, and a chairperson, who is to be appointed by Miles.

A Master Plan Committee will combine these reports and submit an overall plan, to be forwarded to the Trustees Planning Committee through Miles. The president may also forward his recommendations to the trustees.

The Master Plan Committee is to consist of the eight chairpersons, eight members picked by each committee from its own membership, and six other members selected by Miles and the Senate Executive Committee. The president also serves as an ex-officio

member.

The Trustees Planning Committee will consider the plan in consultation with Miles and the cabinet, hold a joint meeting with the Master Plan Committee, as well as a public hearing. The entire Board of Trustees will then deliberate and approve a five-year plan by mid-January, 1978.

The AAUP Executive Committee's main objections are that the administration will have "increasing control over the membership of the committees, and over the reports and recommendations the committees produce."

The Association also claims the time limitations of the planning process will discourage faculty participation.

During the summer, AAUP representatives met with Vice President Harry Rowell and trustees Herbert Cohen to develop a planning procedure acceptable to both faculty and administration.

Douglas claims the administration ignored AAUP recommendations from those discussions. "They seem to be hung up with the concept of ultimate authority," he said.

Douglas said although the AAUP members have been asked not to participate in the planning process, it's unlikely there will be any immediate affect on University operations.

"We disagree strongly with the process," said Douglas, "but the AAUP is not contemplating a strike in September because of it."

Dorsey chosen as Council veep

By KATHY KATELLA
Scribe Staff

Former Sophomore Class President Mary Dorsey replaced Dotti Simons as Student Council vice-president at the meeting Wednesday night. The vote was 9 to 1 in favor of Dorsey with 3 abstentions.

"I'd like to have better communication among the members of council so we can all work effectively for everyone's benefit," Dorsey said.

She said, "Last semester I had a good relationship with all the people on Council and I think I can continue that relationship."

Denis Flannery, Senator for the University College, said he was against Dorsey's appointment not because of her personal qualifications, but "because of what she is."

"Better constituencies should be represented and there are other people qualified for the job," he said.

Flannery said Tepfer and Dorsey both work for Council BOD and the Scribe as well as being personal friends. Council should bring in more representation of the social relations that exist beyond the "higher echelon," he said. "Perhaps we are not representing the student body."

Student Council President Hal Tepfer said most of the student leaders are friends, probably because they work together. "Friendship has nothing to do with this situation," he said.

"I didn't look outside council because I wanted somebody

who knew what Council is about. Unless you've been involved in Council before, it's difficult to understand," Tepfer said.

"Mary was there already and had the experience; she knows what's going on. She knows what I want to do and agrees with it," he added.

Tepfer said the criteria he based his selection on included previous involvement on Council, ability to take on a lot of responsibility and to deal with the administration and faculty, and somebody he could work with.

He said he chose Dorsey for two basic reasons: he did not want a senior in the position who would not be around next year and he did not want a senator already involved in Senate because the job would take them away from other activities.

He added that he chose Mary over other qualified students for "personal reasons." He refused to announce what these reasons were because "in some cases I didn't think my opinion of other individuals involved should be made public without first clearing it with them."

Former sophomore class Vice President Paul Neuirth replaced Dorsey as Sophomore Class President.

In other business, Council tabled the allocation of \$1,500 to the Student Center Board of Directors (SCBOD) for the performance of Kreskin, the magician, this semester.

Lee Schwartz, senator from the college of Arts and Sciences said Council should not make

continued on page 6

Passing the buck Concerts funded

Every student at this University taking nine credits or more must pay a \$5 concert fee each semester.

According to Student Center Board of Director's (BOD), the \$5 goes to arranging concerts. Bod President Fred Stavropoulos said the concert committee has a \$16,500 budget this semester, made up of the \$5. fees.

Harry Rowell, vice president of finance, said according to enrollment estimates the concert committee should get \$17,225 for this semester. He said the five dollar fee is separated from the tuition bill and is put into a restricted account for BOD. Because it is a restricted account, any money left over at the end of the semester is kept by BOD.

Stavropoulos said \$5,993.32 was left over from the fall semester because they were not able to hold a major concert last semester.

He said there was not a major concert because they couldn't find any bands in their price range.

Why the difference in figures between Rowell and BOD?

Stavropoulos said, "they say you have this much, but it changes." He added this is the first time part-time students have had to pay the concert fee.



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editorials

No, again

We met, gave our views, and reasons. We listened to their views and reasons. We went to Thursday's Student Life Committee meeting wondering what the outcome would be. We're still wondering what the outcome would be. We're still wondering.

They want a Publications Board. We do not. We will not, as we said before, abide by a Publications Board. They said thank you very much for coming we will consider what you have said. So next month, when they meet again, we'll be wondering again.

But our stand remains firm. We will not and never will submit to the power of a Publications Board. We will not be intimidated by scare tactics. We will not submit to the administration. We will not allow the continued erosion of student power on this campus.

Flannery support

Denis Flannery, senator from the University college, should be commended for his letter campaign opposing the institution of a ROTC program here.

Flannery seems to be doing what President Leland Miles failed to do in okaying the program on campus—expressing student views. Flannery points to Student Council's vote not to support the constitution of ROTC here and results of the student referendum as indications of student opposition to the program. These points, it seems have been ignored by Miles.

Many have noted that the administration's decision to allow the army program on campus was a definite breakdown of the democratic process. Flannery and those working with him are trying as best they can to let the students' voices be heard above the bureaucratic and administrative red tape.

Students must live and study here for most of the year. To ignore their wishes, shunt aside their decisions leads one to wonder what has happened to democracy and freedom. Did we leave constitutional rights "at the school house gate?" Courts say no.

We must ensure the administration does not erode student power any longer and fight to retain the power we once had.

Because of that, The Scribe editorial board supports Denis Flannery and his workers in their campaign to present the student voice in an issue that affects us more than anyone else on this campus.

commentaries

Free UB of ROTC

By Denis Flannery

President Miles' final decision on the ROTC issue was snuck in on many of you this past December 21. You were probably too involved with final exams or already resting at home. Even those who were on campus probably never saw the announcement in the BULLETIN.

The silent ending was as uneventful as the silent beginning (estimated to have occurred during the end of last spring when students were leaving, and continuing during the summer when most students were home). No one is quite sure what really happened in between.

One should spend a great deal of time investigating and analyzing the events of this past semester relating to the handling of the ROTC issue. At a later date I plan to. There are some things that need to be said, and I'm going to say them. I'm not a "YES" man.

Of paramount importance at this time is the issue of ROTC itself. Only one step of the process has now been completed, and that is the University's application. The Department of the Army still has to accept or not accept the University, and then the University has to recruit enough people if the Army does indeed approve ROTC. My fight and the fight of many others will now zoom in on the Army.

There are several reasons for our fight against ROTC. You should question why the military needs to be on campus, where and how the demand for ROTC is being created, if education in civilian schools really gives you a civilian army, how many other ways there are to be an officer in the Army, the background of the Vietnam War and what the military involvement has done for America, and what ROTC will do for our campus beyond any financial gains the administration hopes for.

I have questioned these areas, and I want to let you in on the answers I've found over the next few weeks. What I've come up with often conflicts with the limited necessary information made available by the administration and the military instructors from UCONN. But, for right now, I plan to write directly to the Army. I want the Army to know of the scope and magnitude of

my disfavor with ROTC, and that I am not alone in my opposition. I want the Army to know that Student Council has voted against ROTC here. I want the Army to know exactly how the decision was reached.

My opinion alone, and the opinion of those who have helped me to initiate this opposition to ROTC may not be enough to sway the final decision of the Army. What is needed is the opinions of all those people who still oppose or not oppose ROTC. We need you to write the Army directly as we are now doing. We want to encourage you to write to The Scribe's Letter To The Editor. Let them know exactly why you are against ROTC, the Army, and whatever else you dislike about the military. Here are the addresses to write to:

Department of the Army
U.S. Army ROTC Instructors Group
University of Connecticut
Storrs, Connecticut 06268

Department of the Army
The Pentagon
Washington, D.C. 20310

If you need more information or any other assistance, you can contact me through inter-office mail at any of these three locations:

Bodine Hall Room 630
Student Council Office
University College

The combined effort of all students, staff, administration, and faculty in opposition to ROTC at the University can have an overwhelming influence on the decision the Army will make in the next couple of months but, the feelings have to be expressed now! LET'S DO IT!

(DENIS FLANNERY is the Senator from the University College, has received an honorable discharge from the United States Air Force, and is a member of the organization to FREE UB OF ROTC.)

the scribe

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Clearing the haze

By Lenny Kleinman

Couldn't do nothin—had really nothin to do—Hey yeh—I know—y'gonna get down on me for not doin my schoolwork—(I can even understand that—slightly sympathize—) But it's been a typical (if not overly abundant) UB weekend.

It is really fun to go to a bar (I don't find myself doing that often) on a Thursday night—a Thursday—Bruehl-Rennell—it's party night-night (it becomes a habit after while). The Iron Kettle man-or whatever it's called (Christ—Marina Dining Hall revisited). It's like Marie Osmond as Donnie Osmond in drag-A Videotape—

Tried to find Thursday's Scribe (I was actually making notes about some of the things I wanted to get heavy into—some of the real crap that's been going down around here for a long time—Budget reveals possible tuition increase—the maids are still grumbling—The Scribe is being publicly censored—the interior political backstabbing between departments—between administrators—between student council members—between Scribe members—commuters vs. live-ins—druggies vs. straights—FM's vs. DH'ers—it is something amazing—most times laughable—but still—your head can get screwed)

Seems to me—

(Mr. Allen would be proud) trying different types of inspiration 'cn be fun—I tell you, it wasn't too bad a weekend (no ego trip is ever bad—yeah?) I been wonderin on that one—yet I play just as hard as the next—

(can I do a poem—)

actually a crusty-buried in an old notebook—(Ms. Levie, 'n the great american novel—) this is

the way it
is—
(a lot)

y'see

how it
works—
(some
people enjoy

themselves—)

others really

get into—

(on others—)

a personal—

Barry-Mimi's in on the 12:30 Trailways—
(later Ieland—)

(Lenny Kleinman is a sophomore
elective studies major.)

op-eds

In the January 25 issue of *The Scribe*, there were two pieces published which I must take exception to. One was the editorial "... And wake up" and the other was Bruce Nicoll's commentary, "Representation with Failure." I believe that there is nothing wrong with someone's expressing their opinions or voicing their criticism and complaints. What I do believe wrong is when these opinions are based on incorrect facts or do nothing but criticize without possible suggestions, and that was a serious problem with both pieces.

The "... And wake up" editorial quoted and criticized me for saying I would "take things as they come this semester." While it is true I said this during an interview with *The Scribe*, this remark was taken out of context. What I meant by this remark was that I could not know what problems would arise before they showed some sign of happening, and that until I did, I could do nothing but wait. Which is not to say I would not initiate anything myself. I have done this in the past and I will continue to do so in the future.

The editorial also chose to criticize the way the ROTC referendum was handled (by me in particular). First of all, this criticism would have been more timely if it had been made last semester during the referendum instead of two months afterwards. Secondly, it was stated that Student Council and I only "went through the motions" of getting student input and that I was not "enthusiastic" enough about the referendum. But *The Scribe* is again wrong in both cases. We actively asked for student opinions by setting up polling places in both Marina and the cafeteria, but students just did not want to vote during the five days they were there.

I think that although I am responsible for the whole organization, if *The Scribe* wanted to criticize anyone for not being enthusiastic enough about the turn-out, they should not forget themselves, since they are the primary source by which students get their information.

I would also like to take exception to the statement that I am "a perfect example of a leader with empty ideas and broken promises." What exactly is an empty idea, and how can *The Scribe* just lump together all the ideas I've had just for the sake of labeling them? If the interview with me was more closely read, it can be seen that I did not regret anything I did last semester, which includes many of the ideas I had.

And to say I have broken promises that I made is to totally misunderstand the promises I made, because I cannot think of one which I have broken. Maybe *The Scribe* did not consider checking my platform before making this incorrect allegation.

Bruce Nicoll is also guilty of not checking something out before criticizing it.

His comment that I had gone so far "as to go against student wishes and agree with the administra-

tion" is not correct. There has never been a time when I have gone against student wishes. Bruce points out the case of the ROTC decision and states that I would "support the ROTC program." Sorry, Bruce, but I never said that. I said that I would go along with the decision. It is true that Student Council voted against having ROTC on campus (we never voted not to support the program), and that it will be here anyway, but we knew when we voted that we would not be the only group Dr. Miles would consider in making his final decision. As it was, it seemed to us that our decision was ignored, and we told him so in a letter (which though submitted *The Scribe* for publication was never printed), and I told him personally.

Bruce is also mistaken about the comment he claims I made to him about Dean Schmidt. I never said to anyone (including Bruce) that Dean Schmidt was the least sensitive of the three candidates for academic Vice-President to student needs and wants. In fact, I knew Dean Schmidt better than the others, and I knew he would be a great aid to students, as he has been in the past as Dean of Arts & Sciences. That is why I "happily" backed the decision.

Bruce commented there were only two major things Council did last semester, and he questioned that they were major. I don't think Council should be judged on how many major things were accomplished, because the term "major" has different meanings depending on who you are and what is important to you. For example, Student Council played an important part in the upgrade of dorm cleaning. This is important to dorm students, but not commuters. Is this major? It depends on what is important to you.

So, when Bruce says only two major things were accomplished last semester, I disagree and say that everything we did last semester that benefitted students was major.

The two items Bruce called major were also criticized by him, based on incorrect information. The faculty evaluations have not produced any results yet because the results are still being compiled by computer.

When we decided to do faculty evaluations, we knew most of the time in producing them would be spent having the results compiled and the evaluations printed. We therefore said when we started they would be out in time for registration for the fall 1977 semester and they will be.

The "What's Happening Line" has proved successful, but as I have said before, it can be a more useful tool for students only if they want to use it.

I am not opposed to criticism of me or anyone else on Council, I would just like any criticism to be valid and beneficial. If *The Scribe* feels I am "a good example of apathy at work" (a statement which I cannot agree with at all) or if Bruce Nicoll feels I do not

In defense

of

representation

By Hal Tepfer

have the personality to be a leader (which, though it is his opinion, is one I disagree with, they would help me if they would tell me exactly why they feel this way instead of just saying it).

In any form of government, input from constituents helps the representative do his job better. This is especially true in our student government. If any student has a suggestion, complaint or comment about student government or about me, please let me know. If I can find out what you would like to see done, we can all work on it together. But if you just complain without constructive suggestion, no one benefits from it.

(Hal Tepfer is President of Student Council and can be reached at X4818 at the Student Council Office on the Student Council Office on the second floor of the Student Center.)

In search of constructive criticism

By Lee Schwartz

All right, maybe it can be said that I saw it coming and maybe I did—but nonetheless it may have happened, and that is what scares me.

In the January 25 edition of *The Scribe* there were three literary masterpieces criticizing the Student Council or its members. Fine, I am in favor of concrete, constructive criticism. The commentary and editorial concerned a lack of leadership supposedly displayed by Council President Hal Tepfer. Fine, again. I say good criticism with a sound basis is acceptable.

But for criticism to be valid it must be backed up with facts, it must be concrete and not misleading. And THAT, my friends, is where the line is drawn between responsible, unbiased reporting and butchering of the facts.

Bearing this in mind, I feel *The Scribe* may encounter much trouble

throughout this year. With the new Managing Editor Maureen Boyle and Edition Editors Dan Tepfer and Ann DeMatteo, one must take into account the validity of such accusations as were displayed in *The Scribe* Now, do not get me wrong. I am not saying that the above three lack in the reporting or editorial skills necessary to operate a paper of such magnitude. What I am saying is that with such personal biases as are held against Council by the above three, what else could be printed except such negative comments?

As I stated before, sound negative criticism is excellent, especially for the growth and development of the one who is being criticized. But in this fashionable post-Watergate era style of reporting, many newspaper reporters are looking to imitate the style of Woodward and Bernstein—to make the big kill; or maybe to be so very cynical that even positive actions can be

overshadowed by a negative commentary or article.

What I am basically asking from *The Scribe* staff and reporters is that if you

are truly searching for the news in its most virgin form, it can be found. All that an individual must do is wipe away the expected scum from in front of his or her eyes and REALLY open the eyes to what is going on.

Fairness is what I plead. Tell us when we are wrong. We are your leaders, your voice. If we misrepresent you, tell us, but for God's sake, tell us why we are wrong and if we are, give us facts about our past actions. Responsible, unbiased facts that point to our wrong doings, not slanderous lies.

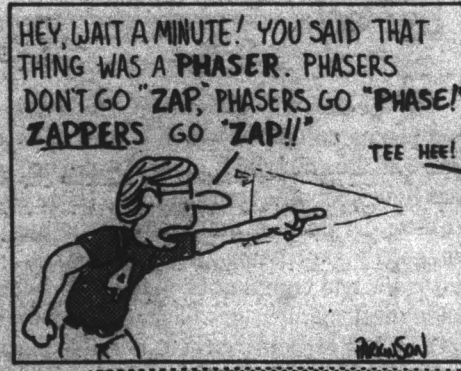
Now, I am not saying that any of this has happened as of yet. It may not have—and that is up to the individual idea of truth and morality, but what I am saying is I hope it doesn't happen.

The Scribe gave Council a sound warning to "wake up" and that there was "Representation with Failure." If you like, you may consider this a request. I am requesting *The Scribe* to open its eyes and prove me wrong.

Prove to me that *The Scribe* can be fair and constructive this semester. Damn it, prove me wrong—show me that you are interested in responsible reporting and not misleading, non-factual articles.

Last of all, to Maureen, Ann and Dan. Good luck in your new positions. Show the students and especially the administration what a good University newspaper can accomplish. To do that, you must be open-minded, because a University newspaper that is cynical about even the most positive actions does no one any good.

(Lee Schwartz is senator of the College of Arts and Sciences)



Publications board reconsidered

...veep

Continued from page 1

"Since when has Gus Chagares been an expert on journalistic taste," said Jack Kramer, who now is a reporter for the New Haven Register.

"He wouldn't say that to our faces. He waited until the two of us graduated and weren't around to defend ourselves," Kramer said.

Rodricks, now a reporter for the Baltimore Sun, said: "The article spoke for itself. We never considered The Scribe to be a public relations office for the administration. It was written in the best interests of the University."

Both Rodricks and Kramer said they opposed the establishment of a Publications Board. "When the Scribe was in financial difficulties last year,

Chagares and Rowell assured us that the administration would not attempt to control The Scribe," Kramer said.

They love to control students and up to this point they haven't been successful in controlling the Scribe and that probably bothers them," he added.

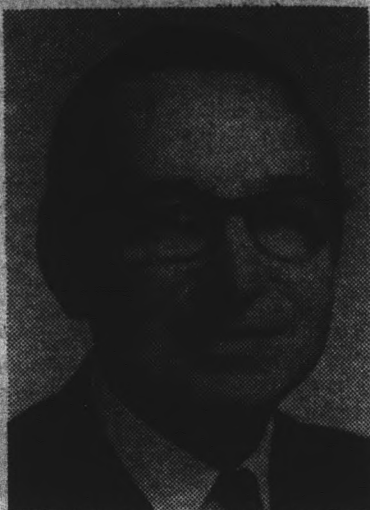
Rodricks agreed, adding the establishment of the Publications Board did not surprise him. "College officials, like many government officials, would certainly like to be rid of a free press altogether. That, to me, is a dangerous prospect and I hope The Scribe continues to operate in the best interest of the University, its students and journalism," he said.

Chagares said he could not see how the board could hinder the work of the publications, adding

"We better be darn careful before we start censoring people."

Chagares noted there have been no legal problems concerning student publications for the last two years. He cited legal reasons and providing "room for growth" as the primary reasons for the board.

He said the committee "bent over backwards not to make it censorship." But in a letter sent to Chagares and other committee members, The Scribe editorial board said it believed the board "constitutes censorship."



Herbert Cohen
...chairman of trustees

Okun to lecture

Arthur M. Okun, an economic advisor to President Jimmy Carter, will lecture at the University on Feb. 17 at 2 p.m. in the Student Center.

Okun, who has been among the select group of advisors who have been helping President Carter develop his economic policies, will speak about these policies and the economic outlook for the U.S. He will also answer questions put to him by a panel of the University's professors headed by Dr. Robert Persons, chairman of the economics department.

This is one of a series of lectures sponsored by the College of Business Administration (CBA). CBA Dean Lewellyn Mullings will be the host for Dr. Okun during his visit.

continued from page 3

any allocations to BOD because it has the biggest budget of any student organization and can handle the cost itself.

Student Activities Director Sal Mastropole said BOD's money is tied up in the concert committee which cannot allocate it for anything but concerts.

The motion was tabled until the matter is discussed with BOD.

An allocation was passed to give \$1,015 to the International Relations Club for Council International.

Council also allocated \$270 to pay for monthly calendar expenses.

A proposal to require all members and their alternates to serve on at least one committee was passed.

Schwartz said alternate senators are left "week after week with nothing to do."

"Maybe now they'll be more involved," said Flannery.

In other business, Karen Petrazzuolo took Lynn Merlone's place as Senator for the College of Health Sciences.

New rabbi sermons JSO

By Stephanie Martino
Scribe Staff

The Jewish Student Organization's new advisor, Rabbi Gary Lavit, is filled with high hopes for this year.

Rabbi Lavit volunteered his services in August after leaving his position of Rabbinic Administrator of the Kohilath Jeshurun Congregation in Manhattan. The community officially hired him in October on a part-time basis.

"I thought a lot could be done here if someone professional gave it the proper attention. My job is to develop programs that will be of interest to the Jewish students socially, culturally, and religiously," he said.

"The organization is made up of approximately 25 members and is designed to fit the needs of the Jewish students on campus and in the community," said student President Doug Friedman.

One of the many programs the organization has planned is an intercollegiate Shabbatone weekend on Feb. 18 through 20 at Georgetown Hall. The program will be sponsored by Dirshu, an organization of university students from the New York area. The theme will be Israel and You. A non-Zionistic approach.

Students from three universities in the Hartford area as well as Quinnipiac, Southern

Connecticut and other local colleges have been invited to attend.

A Shabbat service on Friday afternoon will begin the program. Dinner will be followed by an informal discussion.

There will be coffee house entertainment on Saturday night. A Sunday brunch which will conclude the weekend. The organization will also volunteer its services for an in-depth discussion series on the Nazi Holocaust scheduled here for February.

Rabbi Lavit replaced former advisor Danny Epstein who was fired in the beginning of last year.

Epstein was fired by the community, who sponsors the organization because "He was not an advisor, but more of a student leader. He did not fit the needs of the organization or of the community," Friedman said.

"The organization is an opportunity for Jewish students at the University of Bridgeport to meet others like themselves and to establish friendships with students from other schools. We welcome students of all faiths to join us, Rabbi Lavit said.

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the arts

Dancers delightful

By CHERYL YANOSY
Scribe Staff

Kathryn Koller and Company, a dance troupe that performed here last Thursday night, is perhaps the most experimental live performance to ever hit the stage of this University! The Company, consisting of four women and choreographed by Koller, communicated ideas as well as movements in the intimacy of the Bubble Theatre.

There remained consistent throughout the performance a groping for identity among dancers as well as audience, which surely was achieved. The success of the dance is probably due to the believability of the dancers and the simplicity of set and costume, allowing the fluidity of progressive movements to convey important emotions.

The four dance numbers ranged from serious themes of entrapment to stylized comedy. The modern dance included at times rich classic ballet, resulting in a balance of contrasting expressions.

The four women who make up Kathryn Koller and Company, Pamela Smith, Judith Phelps, Alexandra Nelson, and Kathryn Koller, are bold performers who are aware of the strength of their gestures that capture an innocent audience. Koller's striking imagination displays a spiritualism essential to any art. Her outspoken choreography proves that we are all an integral part of a struggling whole; humanity in search of a fix.

However, we realize one can have fun with life and enjoy the otherwise idiosyncratic elements of existence. Utilizing a nearly bare stage, Koller makes credible the invisible but very real forces and conflicts felt by these actor-dancers. The worlds they create are very organic and progress until they are revealed as entities that remain autonomous.

For you, Kathryn Koller and Company, a standing ovation.



ANATOLE BROYARD

Culture cuts Lecture series

The Humanities Institute of Opera New England will present a series of lectures on various aspects of Verdi's "Rigoletto," to be held on alternate Tuesdays throughout the semester at 8 p.m. in The Recital Hall. The series begins Feb. 15 with a lecture by New York Times daily book critic Anatole Broyard, and will culminate with a presentation of Sarah Caldwell's production of "Rigoletto" at the University on May 7 and 8.

Theatre auditions

"Hot L Baltimore"

Auditions for the Theatre Department production of Lanford Wilson's comedy, "Hot L Baltimore" will be held tonight at 7:30 in The Recital Hall, and tomorrow at 4:00 p.m. in the Bubble Theatre.

"Scapino"

Auditions will be held for this semester's Children's Theatre production of "Scapino," Mon. Feb. 7 and Tues., Feb. 8 at 7:30 p.m. The one-hour production will be presented in late March. For further information, contact Mark Graham in the Theatre Dept.

Foreign flick shown

The Cinema Department will screen the award-winning Iranian film, "The Cow," Thursday, Feb. 19 at 8:30 p.m. The film has Persian dialogue and English subtitles.

Great "Grease" Same third time 'round

By KEVIN WEYL
Scribe Staff

It's a shame most of the best entertainment around is either sold out or just too expensive to go and see. Most, but fortunately for us, not all.

The American Shakespeare Theatre has allowed us yet another treat. This time it's not Romeo or Othello or Lear, but a crowd of crazy kids at "Rydell High."

"Rydell High" is a school in a town called "Grease," and that's a place we should all visit as soon as we have car fare.

This production is the third national tour, and remarkably has retained almost all of the crispness and vitality of the original Broadway show. This feat doesn't usually last after the first few performances of the first tour, let alone the third.

The little story line seems to be irrelevant in contrast to the good music, mostly exciting choreography, and witty dialogue.

Danny Zuko, played by Adrian Zmed, and Sandy Dumbrowski, played by Andrea Walters, who recently played the part in the Broadway production are in love. His status with his group of cronies prohibits him from showing her any public sign of affection.

The play deals with the couple's jealousies, and experiences, and the experiences of the rest of the gang. These situations range in gravity from rumbles and pregnancies, to pajama parties and high school proms.

The most spectacular moment comes when one of the guys arrives on stage in the new car he has just bought. Literally. There he is, center stage, in a little car. Simply wonderful!

The nicest dance number has to be the "hand jive" with everyone bopping up and down, clapping their hands and just generally having a ball. Try jumping up and down 60 times a minute, beating your hands together and singing at the top of your lungs. Just go ahead and try it for about 5 or 10 minutes. Not easy.

The best thing about "Grease," and why it stands apart from other recent attempts to take us back to the 1950's, is it is not trying so hard. The production is easy-going, yet rapid paced. And above all, it is just plain fun. No messages, nothing to make you think. No questions to answer. Just a good time. A good time you can't afford to miss.

This run of the production was unfortunately sold out too soon to allow many people to see it. But it will be back for a second run sometime in March.

If you haven't seen it, it's a shame. If you have, go see it again and again. It is strongly suggested that you "rock and roll" right down to the Shakespeare Theatre in Stratford as soon as you can, to spend an evening that will be as much fun as any that you've had. "Udder wise, ya might get a fat lip!"

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Gugliotta explodes for 27, helps Knights gain split

By LEONARDO COLON JR.
and MICHAEL RITTER
Scribe Staff

Frank Gugliotta scored 27 points in a brilliant offensive showing, leading the University basketball team to a 90-73 win over the St. Anselm Hawks in New Hampshire last Saturday night for their 13th victory of the season.

"Gug" the 6-5 Purple Knight co-captain hit on 10 out of 18 tries from the floor to lead a balanced Bridgeport attack which made 33 of 55 shots for a sizzling 61 percentage from the field.

The Knights, who were coming off a disappointing loss to St. Michael's, played without 6-10 center Paul Zeiner for the third straight game, but were evenly matched, and used their fast break game very effectively.

The Purple Knights led from the start of the game and held 13 point leads on two separate occasions in the first half. They went into the locker room with a 42-32 halftime lead.

The Knights came out firing in the second half and outscored the Hawks 15-6 in the early minutes. Gary Churchill and Colin Francis combined and scored 10 points. Gugliotta added six more points with jump shots, giving the University their largest lead of the night at 63-41.

In a comeback bid St. Anselm's made good use of 6-5 sophomore forward Larry Kangas who scored 19 points in the second half. The Hawks ran off 11 straight points.

With 10 minutes remaining in the contest the teams settled down and traded baskets. The Hawks kept the pressure on and when reserve forward Morris Young hit a driving layup the Knight lead was cut to seven

points.

The Knights then began to pour in the points from the free throw line as there was constant fouling by the Hawks in the final two minutes.

Four purple Knights scoring in double figures were Gary Churchill with 18 points, Colin Francis with 17, and the two co-captains Roger Freeman and Frank Gugliotta with 15 and 27 points respectively.

Larry Kangas was the top scorer for St. Anselm's with 25 points. The Knights also edged the Hawks in rebounding by 36-31 margin.

The Knights now take their 13-4 record on the road to Springfield tomorrow and Assumption Saturday.

Knights Edged 73-72

The basketball team was upset by St. Michael's College by the score of 73-72 last Wednesday night at the Harvey Hubbell gymnasium.

The game was not decided until the last tick of the clock. St. Michael's won the game by outscoring Bridgeport 8-4 in the last 1:45.

Bridgeport seemed to have the game under control with 3:21 left, leading 67-62. A three point play by Tom Hoey of St. Michael's made the 67-65 Bridgeport with 3:05 left in the game.

Co-captain Roger Freeman made one of two free throws to make the score 68-65 Bridgeport with 2:32 left. Kevin Bryne made a beautiful jump shot in the lane to make the score 68-67 Bridgeport. Gary Churchill then missed a one-and-one attempt at the foul line. John Rao hit two foul shots for St. Michael's to put them ahead 69-68 with 1:12 left.

Co-captain Frank Gugliotta missed a turn around jumper

from the side with 39 seconds left. Churchill fouled Bryne sending him to the line for one-and-one. Bryne made one and the score was 70-68 St. Michael's with 0:31 left. Bridgeport's pass inbounds went errant and St. Michael's got possession of the ball. Rao made the first end of a one-and-one to give St. Michael's a 71-68 lead with 0:11 left. That was Rao's first miss of the season from the foul line, he came into the game with a string of 30 in a row. Churchill's full court pass went out of bounds giving St. Michael's possession of the ball.

Before the ball could be inbounded Alan Bakanus was called for his fifth personal foul sending Hoey to the line. Hoey calmly sank both foul shots giving St. Michael's a 73-68 lead with still 0:11 left. That finished an eight point skein that had brought St. Michael's from behind three and put them ahead by five.

So with 11 seconds left Bridgeport had lost possession of the ball and given up three points. Churchill took the inbound pass and dribble the length of the court for a basket to make it 73-70 with five seconds left. Freddy Diaz stole the inbound pass and made a basket to make it 73-72 St. Michael's. Bridgeport called time out but they had used all their time outs and were assessed with a technical foul.

Webster Loses Argument

Coach Bruce Webster meanwhile was arguing with the referees that there was two seconds left when his team



Frank Gugliotta and Roger Freeman apply the pressure on defense during last week's loss to St. Michael's. Jackie Murtha

called time out. But the referees said there was only a portion of a second left. Rao went to the foul line, missed the technical shot, for his second miss of the season. St. Michael's inbounded the ball to gain their upset victory.

The game started out with the two teams trading baskets. Four quick points by Ted Mauro gave St. Michael's a 12-7 lead with 15:25 left in the first half. St. Michael's increased the lead to 21-11 on a basket by Mauro with 10:01 left in the half.

Bridgeport outscored St. Michael's 8-2 to come within four at 23-19 with 8:31 left.

A basket by Gugliotta with 4:27 left in the half made the score 29-28 St. Michael's. Diaz scored after St. Michael's made a free throw to make the score 30-28 St. Michael's. A basket by Bryne put St. Michael's ahead 33-28 with 2:20 left. Two free throws by Freeman ended the scoring for the half with 1:13 left, with Bridgeport down by three, 35-32.

Paul Zeiner played for 25 seconds in the game and limped out with a bad ankle.

St. Michael's shot a hot 55 percent from the floor. While Bridgeport shot only 41 percent from the floor.

Women lose in final minute

By CLIFF COADY
Scribe Staff

Just one basket away from clinching a victory, the women's basketball team gave up eight straight points in the final two minutes of play to the University of New Haven in Thursday night's 64-63 opening game loss.

"If we can beat the press, we can win the game," said Bridgeport Coach Jackie Palmer before the heartbreaking loss. Her prediction was extremely accurate because it was the press that shut off the Purple Knight's offense.

With Bridgeport dominating play and holding a 22-16 late first half lead, the New Haven guards injected the press into the game plan and it worked. The Knights, pressured and frustrated by the aggressive play, lost control of their offense. Before Palmer called time to revive the team, the visitors rolled up a 30-24 lead.

When the second half began the Knights were forced to play "catch-up" basketball. Consecutive baskets by Donna Passarelli, Cynthia Shepard, and Diane Dionis momentarily put the Knights back into the game, trailing 38-34.

A lapse in the defense gave New Haven two quick baskets, the second an easy layup.

With her team trailing 42-34 and obviously down, Palmer called a timeout and told her team, "We are going to go into a press to try to force them into making turnovers. Try not to foul."

Palmer's advice turned the game around immediately. Hustling forward Geri Abrams tossed

in a basket and the press went into full gear. Shepard stole a backcourt pass and took it in for a quick two points. The New Haven team could not get the ball into its own territory and the Purple Knights ran up eight points on the paralyzed squad.

After two minutes when the score remained tied, Abrams scored on a pretty 25 foot shot from the side to tie the game, 45-45. Regaining the lead on a stolen pass and basket by Kim Cozzaglio, the Knights gathered momentum and built a 51-47 lead.

The Knights led 61-56, thanks to a pair of baskets by Passarelli, with only three minutes left in the tense game. At that point, however, everything fell apart for the Bridgeport hoopsters, as its offense could not score the clincher.

The normally stiff defense cut off the inside and gave New Haven the outside shot, a shot that they were not hitting all evening until the closing moments. A pair of long, outside shots pulled New Haven back into the lead, this time to stay.

When Abrams fouled out in the last minute, hopes of a victory dimmed. Until the final two seconds, the Purple Knights still could have pulled it out though.

Dionis, the explosive guard, led all Bridgeport scorers with 17 points. Barb Felice was the rebounding star and also cashed in on many assists, some of them full court tosses.

Palmer told her team following the loss, "You played well considering that it was the first game. You should not get down, you should be proud of the way we played."



Geri Abrams moves the ball upcourt against the press during last Thursday's heartbreaking loss to New Haven 64-63. Jackie Murtha